

- their mood(s)

He seems to be ...

He looks / She looks / They look :

aggressive
angry
annoyed
anxious
apathetic
arrogant
ashamed
bored
cautious
cheerful
cold
confident
confused
conscious
crazy
cross
cruel
curious
dangerous
depressed
determined
dirty
disappointed
disapproving
disgusted
dishonest
ecstatic

embarrassed
enraged
enthusiastic
envious
excited
exhausted
fearful
fed up
friendly
frightened
frustrated
funny
generous
greedy
guilty
happy
heartbroken
horrified
hostile
hot
hungry
hurt
hysterical
ill
indifferent
intelligent
interested

jealous
lazy
lonely
lost
lucky
mad
miserable
modest
mysterious
negative
nervous
optimistic
paranoid
peaceful
perplexed
pleased
prejudiced
proud
puzzled
quiet
regretful
relaxed
relieved
sad
satisfied
scared
sceptical

shocked
shy
sick
selfish
shocked
smart
smug
sorry
strange
strict
stupid
surprised
suspicious
thirsty
thoughtful
tired
ugly
undecided
unhappy
upset
untidy
strong
violent
weak
well-dressed
worried

I can see / It shows / It represents ...

There is a _____ There are _____s

in the upper part / in the lower part

in front of / behind

above / under

close / far away

at the top / at the bottom

on the left / on the right

in the foreground / in the background

in the middle

in the corner

There is a / no _____ text / title / headline / bubble / caption / slogan / catch phrase / a logo.

There is a contrast between ____ and ____.

There is a contrast in size / in colour / in numbers / ...

5. L'implicite (l'implicite - ce que le document donne à imaginer)

The subject is ... / The topic is ... / This issue is topical.

It relates an incident / an accident / an event / a fight / an argument / ... It tells a story: _____

I suppose that ... / I think that ... / We can conclude that ... / We can imagine that ... / We can infer that ... / We can deduce that ... / It illustrates ... / It refers to ... / It is about ... / It deals with ... We can guess that ...

The author suggests that ... / (S)he wants to show that ... / His-her aim is to ... / (S)he criticizes ... / (S)he mocks ... / (S)he makes fun of ... / (S)he condemns ... / (S)he stresses ... / (S)he alludes to ... What (s)he means is that ...

According to the author, ...

The aim / the purpose of the artist is ... to entertain / to amuse / to convey values / to pass on a message / to shock / to surprise / ...

The document raises the question / issue / problem of ...

The message is: _____

I can suggest a caption / a title.

The ____ is a symbol: it symbolizes _____. It represents _____. It stands for _____

6. Ma réaction

It looks as if ... / It seems that ... / My impression is that ... / I have the feeling that ... / I am under the impression that ...

My first reaction was: desire / admiration / fear / surprise / pleasure / ...

I find this document _____ / I don't find this document _____ :

excellent / interesting / good / difficult / amusing / funny / ironical / ridiculous / stupid / strange / beautiful / convincing / puzzling / disturbing / banal / uninteresting / incredible / ridiculous / unpleasant / threatening / conventional / disgusting / shocking / disturbing / exaggerated / mysterious / old-fashioned / modern / artificial / serious / unusual / right / wrong / intriguing / dull / uninteresting / nice / effective / great / brilliant / fantastic / marvellous / terrific / wonderful / terrible / ...

My feeling is that this is very well-done in that ...

We can identify with the _____.

What I find _____ is ...

What I find the most _____ is

What I like about this document is ____ / is the fact that

What I don't like about this document is its _____

What strikes me the most is ...

I feel concerned / I don't feel concerned.

I feel moved / irritated / puzzled / ...

It makes me think of ...

It reminds me of a film / a book / a text / an article / another document ...

I remember a similar document we studied in class: it was ...

It looks like ...

It evokes the question of ...

In my opinion, ... / To my mind, ... / I would say that ...

To conclude ... / To sum up ...

7. Gap fillers

Well ...

Er ...

You see ...

You know ...

Anyway, ...

Actually, ...

Mind you, ...

Now wait a minute, ...

Hang on, ...

Right, ...

I mean, ...

8. Personal notes